

Kamuran's Drumming Handout #3

D=doum, T=tek, K=ka. Lowercase=softer.

www.therotunda.net/drum/index.html

21 November 2005

AYOUB

1-+-2-+-3-+-4-+-

D - t - d - t -

D - t k d - t -

D - k k d - k -

D - - k D - k -

D k t k D - K -

KHLAS

1-+-2-+-3-+-

D - D - k k

"ELEPHANT"

1-+-2-+-3-+-

D - d K - K

ZAR

1-+-2-+-3-+-

D - t - k -

D k T - t k

MAQSOUM

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+-

D k - k D - k -

D k T k D k T t k >> walking

D T t k T D t k T - >> FALAHI

D D t k T D t k T - >> BALADI

GHAZAZEE

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+-

T k D - D D T -

GUWAZI

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+-

D t k D D t k t T -

SAIDI

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+-

D - t - D D - t -

D k t - k D D t k t k

D k T - k D D T T k t

D/doum = Hit center of drum head with your palm to produce a deep tone.

T/tek = Hit edge of drum head with finger(s) of your main hand to produce a high tone.

K/ka = Hit edge of drum head with finger(s) of your other hand to produce a high tone.

Food for thought from Kamuran...

- Be comfortable and serene. Play with style.
- Remember: Silence is a big part of music. Having space between notes (and beats) evokes interest.
- Practice whenever you can, especially when you have no actual drum nearby. Play on your lap, on your steering wheel, on your desk – even on your beloved if they enjoy that sort of attention. Use the clicking of the turn signal or the clock as a metronome and play along.

QUDDAAM

1-+-2-+-3-+-4-+-5-+-6-+-

D t k t t D t

SAMAI DARIJ

1-+-2-+-3-+-4-+-5-+-6-+-

D t k T d T -

TSAMIKO (Greek)

1-+-2-+-3-+-4-+-5-+-6-+-

D - - k T - k - T - k -

MALFOUF (count 3-3-2)

1-+-2-+-3-+-4-+-

D k k D k k D k

SAUDI (count 2-3-3)

1-+-2-+-3-+-4-+-

D - t k - k t -

D - k D - k T k

KARATCHI

1-+-2-+-3-+-4-+-

D - k k T - D -

T - k k T - D -

SAWT 8

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+-

D - T T - D - T T

FIRST THAQIL (13th century Arabic?)

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+-

D - - D - - D - - - D - D - - - >> count 3-3-4-2-4

D - k D - k D - K - D k D - K - >> a variation

SUFI, PAKISTANI

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+-

D - - D - - D - D - t k t - t k

SIRTO

1-+-2-+-3-+-4-+- 1-+-2-+-3-+-4-+-

D - k D - k t k D - k T - k t k

More food for thought...

- It is good to play both loud and soft. When it's time to be quieter, use your fingertips and/or muffle the drum head with the other hand.
- Practice playing just the basic, open rhythm with either hand. This is good for when you get a little tired but you want to stay in.
- Practice stopping and getting back in smoothly. Practice changing in mid-air between similar rhythms.
- Practice playing with your eyes closed and your ears open (not while driving).
- Listen to the other performers. Let others have the spotlight.
- Be able to watch the dancers and keep the time. Be able to hold a simple conversation and keep the time.
- Play along with different kinds of music. Play different instruments.
- Record your own drumming.
- Learn from and teach others.

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CHIFTETELLI

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+- 1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+-
D - T T - D T - D - D - T - - -
D - T T t k D T - D - D - T - t k
D t k t T t k D T t k D t k D D T - k -
D t kkt T t kkd T t kk D - D - T - - k

MASMOUDI

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+- 1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+-
D - D - T - T - D - T - T - T -
D - D - t k t T - D t k t T t k t T - << Arabic
D - D - t k t k T - D t k t k T t k t k T - << Turkish
D - D - D - t - D t k t k t t k t k t t k << 3 Doum

BTAYHI

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+- 1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+-
T - T - D - T - T - D - T - D -
T - T - D - T k T - D - T k D -
T - T k D - T k T k D - T k D -
T k T k D t k T k T k D k T k D k

"337355" - I learned it without a name

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+- 1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+-
t D - D - t t D - D - t D t - D
t D t k D t t t k D t D t t k D t t k D
t k D t k D t k t k t k D t k D t k t k D t k t k D

KARSILAMA

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+-9-+-
D - T - D - T T T
D t k T t k D t k T T T
D t kkt T t kkd t kkt T T

D D D - T - T - T << reversed!
D D D T - T - T -

ZABEC

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+-9-+-
D k k D k D k k D k k

AQSAQ

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+-9-+-
D - T K D - T - T

"AFRICAN DANCE"

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+-
k D D k k D - k - D D k k - D -

NAWARI

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+-
d D k k d D k k d -
G D k k G D k k G -

LAZ

1-+-2-+-3-+-4-+-5-+-6-+-7-+-
D - D - D k t
D k D k D k t k

DEVRA HINDI

1-+-2-+-3-+-4-+-5-+-6-+-7-+-
D - k D k T - -

AQSAQ SAMAI

1-+-2-+-3-+-4-+-5-+-
D - T K - D - T - T

SHOUSH

1-+-2-+-3-+-4-+-5-+-
D k t k D K
D t k t d t

TURKISH 5

1-+-2-+-3-+-4-+-5-+-
D k k d k
D k k T k

On the Web site...

- A guide on how to make more drum sounds
- Rhythms and variations in consistent, easy-to-read notation (it looks a lot like what you see on here)
- Difficulty ratings for each and every rhythm listed
- Articles: buying a riq (Egyptian tambourine), working with dancers
- Reviews of and links to more rhythm and hand drumming Web sites