

D = doum, T = tek, K = ka. Lowercase = softer.

AYOUB

1-+-2-+-3-+-4-+-
 D - t - d - t -
 D - t k d - t -
 D - k k d - k -

D - - k D - k -
 D k t k D - K -

KHLAS

1-+-2-+-3-+-
 D - D - k k

"ELEPHANT"

1-+-2-+-3-+-
 D - d K - K

ZAR

1-+-2-+-3-+-
 D - t - k -
 D - t - t k
 D k T - t k

MAQSOUM

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+-
 D k - k D - k -
 D k T k D k T t k >> walking

D T t k T D t k T - >> FALAHI
 D D t k T D t k T - >> BALADI

GHAZAZEE

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+-
 T k D - D D T -

GUWAZI

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+-
 D t k D D t k t T -

D/doum = hit center of drum head with palm to produce a deep tone.

T/tek = hit edge of drum head with main hand to produce a high tone.

K/ka = hit edge of drum head with other hand to produce a high tone.

Food for thought from Kamuran...

- Be comfortable and serene. Play nicely.
- Remember: silence is a big part of music. Having space between notes (and beats) evokes interest.
- Practice whenever you can, especially when you have no actual drum nearby. Play on your lap, on your steering wheel, on your desk – even on your beloved (if they enjoy that sort of attention). Use the clicking of the turn signal or the clock as a metronome.

QUDDAAM

1-+-2-+-3-+-4-+-5-+-6-+-
 D t k t t D t

SAMAI DARIJ

1-+-2-+-3-+-4-+-5-+-6-+-
 D t k T d T -

TSAMIKO (Greek)

1-+-2-+-3-+-4-+-5-+-6-+-
 D - - k T - k - T - k -

MALFOUF (count 3-3-2)

1-+-2-+-3-+-4-+-
 D k k D k k D k

SAUDI (count 2-3-3)

1-+-2-+-3-+-4-+-
 D - t k - k t -
 D - k D - k T k

KARATCHI

1-+-2-+-3-+-4-+-
 D k k T D
 T k k T D

SAWT 8

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+-
 D - T T - D - T T

FIRST THAQIL (13th century Arabic?)

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+-
 D - - D - - D - - - D - D - - - >> count 3-3-4-2-4
 D - k D - k D - K - D k D - K - >> a variation

SAIDI

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+-
 D - t - D D - t -
 D k t - k D D t k t k
 D k T - k D D T T k t

On the Web site...

- A guide on how to make more drum sounds.
- Rhythms and variations in consistent, easy-to-read notation (it looks a lot like what you see on here).
- Difficulty ratings for each and every rhythm listed.
- Articles: buying a riq (Egyptian tambourine), working with dancers.
- Reviews of and links to more rhythm and hand drumming Web sites.

CHIFTETELLI

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+- 1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+-
 D - T T - D T - D - D - T - - -
 D - T T t k D T - D - D - T - t k
 D t k t T t k D T t k D t k D D T - k -
 D t kkt T t kkt D T t kkt D - D - T - - k

MASMOUDI

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+- 1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+-
 D - D - T - T - D - T T T - T -
 D - D - t k t T - D t k t T t k t T - >> Arabic
 D - D - t k t k T - D t k t k T t k t k T - >> Turkish
 D - D - D - t - D t k t k t t k t k t t k >> walking

ZARAFAT

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+- 1-+-2-+-3-+-4-+-5-+-
 D - - T - - D - D D T - -

MURABA

1-+-2-+-3-+-4-+-5-+-6-+-7-+- 1-+-2-+-3-+-4-+-5-+-6-+-
 D T K D - T - T - T T D -

AL'AWIS

1-+-2-+-3-+-4-+-5-+-6-+- 1-+-2-+-3-+-4-+-5-+-
 T D - T D - T T D D -

KARSILAMA

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+-9-+-
 D - T - D - T T T
 D t k T t k D t k T T T
 D t kkt T t kkt D t kkt T T
 D D D - T - T - T

ZABEC

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+-9-+-
 D k k D k D k k D k k

AQSAQ

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+-9-+-
 D - T K D - T - T

"AFRICAN DANCE"

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+-
 k D D k k D - k - D D k k - D -

LAZ

1-+-2-+-3-+-4-+-5-+-6-+-7-+-
 D - D - D k t
 D k D k D k t k

DEVRA HINDI

1-+-2-+-3-+-4-+-5-+-6-+-7-+-
 D - k D k T -

AQSAQ SAMAI

1-+-2-+-3-+-4-+-5-+-
 D - T K - D - T - T

SHOUSH

1-+-2-+-3-+-4-+-5-+-
 D k t k D T

TURKISH 5

1-+-2-+-3-+-4-+-5-+-
 D k t k t
 D k k d k
 D k k T k

More food for thought from Kamuran...

- It is good not to play loudly all of the time. Use your fingertips and/or muffle the drum with your hand.
- Practice some with your eyes closed (not while driving).
- Practice dropping out and getting back in smoothly.
- Practice playing just the base rhythm with either hand.
- Practice syncopation.
- Play along with all kinds of music. Listen for the percussion.
- Practice playing rhythms on other percussion instruments.
- Practice changing in mid-air between similar and different rhythms.
- Practice playing with precision loudly and slowly, as well as softly and quickly, and keep it interesting.
- Be able to watch the dancers, or hold a simple conversation, and keep the time while drumming.
- Communicate.
- Record your own playing and listen to it with your eyes closed.
- Let others have the spotlight.
- Play with style and finesse.
- Have great fun.