

D = "doum", T = "tek", K = "ka". Lowercase = softer.

**AYOUB**

1-+-2-+-3-+-4-+-  
 D - t - d - t -  
 D - t k d - t -  
 D - k k d - k -

D - - k D - k -  
 D k t k D - T -

**KHLAS**

1-+-2-+-3-+-  
 D - D - k k

**ZAR**

1-+-2-+-3-+-  
 D - t - k -  
 D - t - t k  
 D k T - t k

**MAQSOU**

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+-  
 D k - k D - k -  
 D k T k D k T t k >> walking

**FALAH**

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+-  
 D T t k T D t k T -

**BALADI**

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+-  
 D D - t D - T -  
 D D t t D t t -  
 D D t k T D t k T -

**GHAWAZEE**

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+-  
 T k D - D D T -  
 T k D k D D T -  
 T k t k D t k D D T -

*Food for thought from Kamuran...*

*Be comfortable and serene. Play nicely.*

*Remember: silence is a big part of music. Having space between notes is interesting.*

*Practice whenever you can, especially when you don't have a drum nearby. Play on your lap, on your steering wheel, on your desk. Use the clicking of the turn signal or the clock as a metronome.*

*Practice syncopation.*

*Play along with different kinds of music.*

*Record your own drumming. Learn from others.*

*Practice playing other percussion instruments.*

**QUDDAAM**

1-+-2-+-3-+-4-+-5-+-6-+-  
 D t k t t D t

**SAMAI DARIJ**

1-+-2-+-3-+-4-+-5-+-6-+-  
 D t k T d T -

**TSAMIKO** (Greek)

1-+-2-+-3-+-4-+-5-+-6-+-  
 D - - k T - k - T - k -

**MALFOUF** (count 3-3-2)

1-+-2-+-3-+-4-+-  
 D k k D k k D k

**SAUDI** (count 2-3-3)

1-+-2-+-3-+-4-+-  
 D - t k - k t -  
 D - t K - k T -  
 D - k D - k T k

**GUWAZI**

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+-  
 D - D D - - T -  
 D t k D D t k t T -

**SAWT 8**

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+-  
 D - T T - D - T T

**FIRST THAQIL** (13th century Arabic?)

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+-  
 D - - D - - D - - - D - D - - - >> count 3-3-4-2-4  
 D - k D - k D - T - D k D - T - >> me: a variation

**SAIDI**

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+-  
 D - t - D D - t -  
 D k t - k D D t k t k  
 D k T - k D D T T k t

**On the Web site:**

*A guide on how to make more drum sounds.*

*Rhythms and variations in consistent, easy-to-read notation (looks a lot like what you see on here).*

*Difficulty ratings for each and every rhythm listed.*

*Articles: buying a riq (Egyptian tambourine), working with dancers.*

*Reviews of and links to more rhythm and hand drumming Web sites.*

**CHIFTETELLI**

1--2--3--4--5--6--7--8-- 1--2--3--4--5--6--7--8--  
 D - T T - D T - D - D - T - - -  
 D - T T t k D T - D - D - T - t k  
 D t k t T t k D T t k D t k D D T - k -  
 D t kkt T t kkD T t kk D - D - T - - k

**MASMOUDI**

1--2--3--4--5--6--7--8-- 1--2--3--4--5--6--7--8--  
 D - D - T - T - D - T T T - T -  
 D - D - t k t T - D t k t T t k t T - >> Arabic  
 D - D - t k t k T - D t k t k T t k t k T - >> Turkish  
 D - D - D - t - D t k t k t t k t k t t k >> walking

**ZARAFAT**

1--2--3--4--5--6--7--8-- 1--2--3--4--5--  
 D - - T - - D - D D T - -

**MURABA**

1--2--3--4--5--6--7-- 1--2--3--4--5--6--  
 D T K D - T - T - T T D -

**AL'AWIS**

1--2--3--4--5--6-- 1--2--3--4--5--  
 T D - T D - T T D D -

**KARSILAMA**

1--2--3--4--5--6--7--8--9--  
 D - T - D - T T T  
 D t k T t k D t k T T T  
 D t kkT t kkD t kkT T T  
 D D D - T - T - T

**ZABEC**

1--2--3--4--5--6--7--8--9--  
 D k k D k D k k D k k

**AQSAQ**

1--2--3--4--5--6--7--8--9--  
 D - T K D - T - T

**AFRICAN DANCE**

1--2--3--4--5--6--7--8--  
 k D D k k D - k - D D k k - D -

**LAZ**

1--2--3--4--5--6--7--  
 D - D - D k t  
 D k D k D k t k

**DEVRA HINDI**

1--2--3--4--5--6--7--  
 D - k D k T -

**AQSAQ SAMAI**

1--2--3--4--5--  
 D - T K - D - T - T

**SHOUSH**

1--2--3--4--5--  
 D k t k D T

**KARATCHI**

1--2--3--4--  
 D k k T D  
 T k k T D

**More food for thought from Kamuran...**

*It is good not to play loudly all of the time. Use your fingertips and/or muffle the drum with the other hand.*

*Practice some with your eyes closed (not while driving!).*

*Even harder, practice loud and slow with PRECISION and keep it interesting.*

*Practice playing just the base rhythm with either hand. (This is good for when you get a little tired but don't want to drop out.)*

*Practice stopping and getting back in smoothly.*

*Practice changing in mid-air between similar rhythms.*

*Be able to watch the dancers and keep the time.*

*Be able to hold a simple conversation and keep the time.*

*Play with style and finesse. Have fun.*